Proposal submission guidelines for the Nuremberg Academy Series

Suggestions for book proposals are welcome and manuscripts are currently being solicited for the Series. A thoughtful proposal and book outline provides a general frame of reference for your work. There is no prescribed length for proposals. If you are interested in submitting a manuscript, please send a proposal to the Series Editor.

Please organize your proposal into the following five sections:

1. **Book Overview**
   1. Proposed title of the book
   2. Description of the book (one or two paragraphs), including the rationale for writing it, the approach chosen and unique/outstanding features of the book
   3. Detailed Table of Contents listing chapter titles and a brief abstract per chapter

2. **Contribution**
   1. Outline how the book relates to the Series and how it makes a significant contribution to existing scholarship
   2. Brief description of the intended readership

3. **Status of the Work**
   1. Indication of how much of the first draft of your manuscript is already written and details of proposed length of manuscript overall (estimated word count)
   2. Estimated timetable until completion of first full draft of the book manuscript taking into consideration any existing work commitments

4. **Author Information**
   1. Short biographical note and a current copy of your curriculum vitae

5. **Suggestions for Reviewers**
   1. Provide the names and addresses of 2 or 3 possible reviewers whose opinion you think you would find helpful and who could provide an expert review of the book. Please note the publisher together with the Series Editor reserves the right to proceed with the review process as appropriate, with no guarantee of consulting the suggested reviewers.